

SWING LOW SWEET CHARIOT

Trombone Solo
Cadenza (recit.)

Traditional
arr. Colin G Dance

Maestoso $\text{♩} = 80$

The musical score is arranged in a standard orchestral format. The Solo Trombone part features a cadenza with dynamic markings of *f*, *mf*, and *mf*. The woodwind and brass sections play a rhythmic accompaniment with triplets and dynamic markings of *f* and *fp*. The percussion section includes Timpani and Drum Kit parts. A large red watermark reading 'DEMO SCORE' is superimposed over the score.

9

Tbn.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

This page of a musical score, labeled '2' at the top left, contains 28 staves for various instruments. The instruments listed on the left are: Tbn. (Tuba), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), 3rd Cl. (Third Clarinet), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), 1st A. Sax. (First Alto Saxophone), 2nd A. Sax. (Second Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bsn. (Bassoon), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 3rd Hn. (Third Horn), 4th Hn. (Fourth Horn), 1st Tpt. (First Trumpet), 2nd Tpt. (Second Trumpet), 3rd Tpt. (Third Trumpet), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), 3rd Tbn. (Third Trombone), Bar. (Baritone), Tba. (Tuba), Timp. (Timpani), and Dr. (Drum). The score begins with a measure number '9' and a key signature of two flats. A large, bold, red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. The musical notation includes notes, rests, and dynamic markings on each staff.

18

Tbn. *f*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt. *mf* (1 only - Cup mute)

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mf*

Tba. *mp*

Timp.

Dr.

DEMO SCORE

B

Jazzy Swing
♩ = 72 (♩ = ♩)

C

27

Tbn.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

DEMO SCORE

Tutti - con sord

con sord

con sord

con sord

Ad lib with fills

35

Tbn. *f*

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt. *f*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. *mp*

Dr. *mp*

DEMO SCORE

42 Straight!

f *f*

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

E♭ Cl. *f* *mf* *mp*

1st Cl. *f* *mf* *mp*

2nd Cl. *f* *mp* *mf* *mp*

3rd Cl. *mp* *f* *mp* *mf* *mp*

Alto Cl. *mp* *f* *mp* *mf* *mp*

B. Cl. *mp* *f* *mp* *mf* *mp*

1st A. Sax. *mp* *f* *mp* *mf* *mp*

2nd A. Sax. *mp* *f* *mp* *mf* *mp*

T. Sax. *mp* *f* *mp* *mf* *mp*

Bar. Sax. *mp* *f* *mp* *mf* *mp*

Bsn. *mp* *f* *mp* *mf* *mp*

1st Hn. *mp* *f* *mp* *mf* *mp*

2nd Hn. *mp* *f* *mp* *mf* *mp*

3rd Hn. *mp* *f* *mp* *mf* *mp*

4th Hn. *mp* *f* *mp* *mf* *mp*

1st Tpt. *f* *mf*

2nd Tpt. *mp* *f* *mf*

3rd Tpt. *mp* *f* *mf*

1st Tbn. *mp* *f* *mp* *mf* *mp*

2nd Tbn. *mp* *f* *mp* *mf* *mp*

3rd Tbn. *mp* *f* *mp* *mf* *mp*

Bar. *mp* *f* *mp* *mf* *mp*

Tba. *mp* *f* *mp* *mf* *mp*

Timp.

Dr. *mp* *f* *f* *mp* *mf* *mp*

rimshots

DEMO SCORRE

50

Tbn. *Straight!*

Picc. *f*

Fl. *f*

Ob. *f*

E> Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f* *mp*

B. Cl. *f* *mp*

1st A. Sax. *f* *mp*

2nd A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Bsn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

3rd Hn. *f* *mp*

4th Hn. *f* *mp*

1st Tpt. *Senza sord* *f*

2nd Tpt. *Senza sord* *f*

3rd Tpt. *Senza sord* *f*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

3rd Tbn. *f* *mp*

Bar. *ff* *mp*

Tba. *f* *mp*

Timp.

Dr. *f* *mp*

DEMO SCORE

55 **D** *Molto meno mosso* *Cadenza*

Tbn. *mf*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mp* *p* *pp*

2nd Cl. *mp* *p* *pp*

3rd Cl. *mp* *p* *pp*

Alto Cl. *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

1st A. Sax. *mp* *p* *pp*

2nd A. Sax. *mp* *p* *pp*

T. Sax. *mp* *p* *pp*

Bar. Sax. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

1st Hn. *mp* *p* *pp*

2nd Hn. *mp* *p* *pp*

3rd Hn. *mp* *p* *pp*

4th Hn. *mp* *p* *pp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp* *p* *pp*

Timp. *pp*

Dr. *p*